



**AUSTRALIAN HORTICULTURAL
JUDGES' ASSOCIATION INC.**

NEWSLETTER

No. 125

SUMMER 2026

AUSTRALIAN HORTICULTURAL JUDGES' ASSOCIATION

Reg. No. A0030988D

WEBSITE www.ahja.org.au Email : ahjaweb@gmail.com

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PRESIDENT'S REPORT

Welcome to 2026. I hope you all have had a relaxing time with family and friends over the last two months and everyone is looking forward to the new judging seasons this year.

Important Notice to all Clubs and Societies

The Melbourne Branch only of AHJA has taken on a new structure that was put in place in 2025. **Clubs**, please note that this structure will not affect you in any way and your allocation of Judges will not change – just a new email address when applying for Judges ahjaweb@gmail.com for Melbourne Branch allocations **only**. **All the other branches** are to remain the same. Please see the front cover of this Newsletter for your local branch contact details.



President Diane Sharman

I would like to thank all the team that has worked on this new structure and supported me in this exercise to maintain the AHJA to a very high standard and look forward to servicing all the clubs as in the past and now into the future.

We have new Members of AHJA that have finished their training and I congratulate you all. I am sure you will do us proud and be a credit to the Association in upholding our Judges' ethics and credibility. Debra Collett, Robert Breeschoten and Jennifer Broughton have now joined our ranks and we welcome you to our midst.

More, on the social scene over the Christmas period. Our family's Christmas started in early December with one of my sons coming over for the first two weeks from Victor Harour SA where they have a terrible Algae bloom problem on the coast that is quite disturbing health wise to the point of not even walking on the beach for fear of inhaling the sea spray.

Then, a full-on Christmas dinner in the middle of December, with all the trimmings, for 17 more of the family at my house – to be completed by flying to Byron Bay on 22nd to spend the Christmas day morning swimming in the ocean with my grandchildren – a tradition when in Byron – and joining us my eldest son had flown back from Palm Springs USA. Then a seafood lunch, another swim in the pool at the house and to conclude the day with a turkey

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roast for dinner, which was a treat for me as I didn't have to do any cooking, just open presents – a beautiful time had with the family. I hope you also had a loving Christmas.

Please always remember to be kind to all, as we have had such a terrible time with the disaster on Bondi Beach – speak out and report if you experience such hatred. It can be in such a way that if you feel intimidated in any way, please call it out. Don't let bullies get away with it.

FOSTER FROLIC GIPPSLAND is on 18th to 20th March. It is now time to book. Please be quick. Don't miss out. Please see details in this Newsletter.

The Royal Horticultural Society of Victoria is holding their Gardeners' Day Out on 13th June 2026. Please see details in this Newsletter. Hope to see many of you there.

Keep well, safe and always be kind to each other.

Regards, Diane Sharman
President, Central Body ahjaweb@gmail.com



Editor Maureen Lucas

MAUREEN'S MESSAGE -

Well, here we are again in 2026. I can't believe that the last year has gone so quickly. Mind you, it has been a difficult one for Paul and myself, with a major car crash and much illness. For us, at least, it has been good to have a well-deserved break over the holiday period – no horticultural shows to be judged and only one photographic one. We will get underway again sometime in February.

I must also mention the dreadful events in Bondi on the first day of Chanukah 2025. As Australians, we have a right to expect that our citizens are safe – no matter what race, creed, or colour they are. New people choose to come to our wonderful country in an endeavour to 'better' their lives, as did the many thousands of migrants before them. There were Jewish people on the First Fleet and, with Chinese New Year coming up, we remember all of the Chinese people that arrived during the Gold Rushes.

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These people, along with others from various countries, have helped Australia become the prosperous and wonderful country that it is today. We do not want to spoil that. Let us hope that the Royal Commission uncovers problems that we can eradicate. We all hope that Australia will return to being the wonderful country that it was.

If you find that you have any judging problems, please feel free to email me and I will do some research to try and find an answer for you. The question and answer will go into the 'Letters to the Editor' section of this Newsletter, albeit you will remain anonymous, as, indeed, your club will as well. By all means, discuss them at your next meeting as well. From time to time, these things do arise and if we can have access to them in our Newsletter, then we all learn in the process. The older I get and the more I learn, the more I realise how little I know and how much more there is to learn. I have now been growing and studying plants for almost 72 years, so I have learned a thing or three, but not everything.

Some of you may be aware that my husband Paul was involved in a major traffic collision at the big intersection close to home. I refuse to call it an 'accident' because it wasn't. The other driver ran a red-light arrow. The police said that it was entirely that fellow's fault. Our car was a write-off. Fortunately, and thank God, Paul survived but he has a number of ongoing health problems coming from this. I am telling everyone because there are a lot of maniacs on the road, so be careful, and don't be one of them. You hear about the people who die in car crashes but you don't realise the health damage that is done to those who survive. It has been a dreadfully stressful time for us and our family, so, if by any chance, I have failed to do anything that you thought I should do, please forgive me.

Paul and I wish to give our apologies for the Foster Frolic. Unfortunately, we are unable to attend because I am the Extended Tours Officer for our local Probus Club. I organise two coach tours every year for the members – which they love and are very popular – and one of them coincides exactly with the Frolic. I book these tours about a year in advance and, once done, they are set in concrete.

In a world where you can be anything at all, be kind and thoughtful to one another.

Paul and I wish everyone of you a very Happy New Year. May it be the best ever, with lots of judging, garden visits and joyful growing of plants.

Maureen Lucas, Editor

BRANCH NEWS

GIPPSLAND BRANCH

MEETING 10/1/26 – Leongatha RSL

Shirley Lahtinen

Despite the terrible recent heat and fire threats in rural Victoria, 19 members and trainees (5 apologies), enjoyed the usual pleasant meal and chat. The meeting opened with the news that Fran Grylls had been nominated for the Local Citizen of the Year and Jan Read, from Orbost, has joined as a trainee. Jennifer Broughton's completion of her training was celebrated in Mirboo North in October. The Judging assignments were all allotted for the 9 Show requests, most needing multiple judges. Three continuing Show Bench commitments to Clubs were also filled.

This meeting's Judging experience shared was about Judging Eggs. There were multiple entries, they were floated – all equally stale. They were equally clean and equally uniform in size throughout, from different types of poultry. Our relatively new judge scratched their head. It seems the exhibits were all from the stores of one exhibitor – this is what doing it for the sake of a good Show is about!

The Bench:

The requirement that we continually refresh our training through robust discussion certainly was apparent as Wendy led us through the exhibits on our Bench.

Collection – 4 varieties of fruit and/or vegetables. This class had 4 entries with a clear first.



***Winning exhibit -
4 Varieties of Fruit and/or Vegetable***

There was no requirement for set numbers and winner's figs, strawberries, rhubarb, and plums were all fresh and uniform. The Second was challenging as we debated the penalties for damage on beet leaves, floppy silver beet, against two plate presentations and slightly damaged squash.

Questions extended our discussion – do you leave flowers on squash? How do you prepare garlic? Both were explained by the experts in the room.

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Floral Art – ‘Look No Flowers’ an arrangement with no flowers. There were 4 eye-catching exhibits. The range of material used showed great ingenuity.

We thought that the winner’s choice of a board for the base was perhaps too rustic, although the lines, texture and subtle colour were excellent. The second place – a raised circular design using green, lime and pink shadings – had three dimensions, varied textures and visual interest that made it complex but not fussy.

Container of Herbs – 1 or more varieties. Points about herb schedules became important in this section as there was no restriction to culinary, medicinal, or number of stems required. All exhibits were fresh. Some had listed the included herbs and some had more variety. The deciding feature in the end was ‘presentation’ because the winner had spaced the stems pleasingly rather than overcrowding a narrow-necked container.

A special lunch was held at Lamezleighs Café in Mirboo North in October to congratulate Jennifer Broughton on successfully completing the Horticultural Judging Course conducted by the A.H.J.A.

Jennifer has worked diligently throughout the course, attending a wide variety of shows as well as many extra curricular activities to further her knowledge. It has been a pleasure to work with her throughout her training and she is already proving to be a valuable member of the Gippsland Branch. We welcome her contributions.



Left to Right: mentor Heather Harrington, Jennifer Broughton, President Gippsland Branch Yvonne Williams

Gippsland Branch is hoping to welcome many members and friends to Foster in March to share the horticultural treasures of these areas as well as judging tales.

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SOUTHEAST QUEENSLAND BRANCH - by Ann Baster

JUDGING DILEMMAS: Judging at shows is always an adventure. You never quite know what unusual exhibit – or entire class of exhibits – might turn up. Over time, several Branch members have encountered a wide range of unexpected situations. After discussions, a number of key points emerged.

MUSHROOMS: A member was asked to judge at a Show and besides the usual horticultural exhibits was a CLASS FOR MUSHROOMS. The exhibit was a selection of different sorts of mushrooms, all with cut stems.

Mushrooms are not mentioned in the Manual, so there were no guidelines/standards. Culturally it is a vegetable. Suggest standard judging principles apply – condition, freshness (gills), conformation, colour. Most members agreed the stem should be left as pulled from substrate – with loose matter removed, not cut.

PLANTS WITH A CADEX: A plant (later identified as a *Bowiea* species) was exhibited as a 'Vine' because the foliage was supported on a trellis, despite the branches arising from a large caudex.

The plant is a succulent and should be entered in a succulent class. *Dioscorea elephantipes*; *Fockea edulis*; *Kedrostis Africana*; are a few other plants with similar growth habits (albeit with woody caudexes) that can require trellis/frame to display appropriately. – Credit: Kathleen Henderson (AHJA Judge and accredited Cactus and Succulent Judge).

WEEDS: An Exhibit of weeds or roadside gatherings sometimes appears in a schedule. It was agreed that:

An exhibit of weeds should not be on a Schedule, especially if some are "Scheduled Weeds".

Flowers and plants are grown and exhibited for a variety of reasons. Weeds are not deliberately cultivated and do not fit the purpose of recognising cultural perfection, as in a competitive show.

Suggest to the Steward the class should be removed.

There are not standards or guidelines so judges should use basic judging principles.

Editor's Note: Some clubs do have a section for 'weeds', but it is not judged and is for exhibition only. I think that this is a good idea because it can demonstrate to the public, what plants are considered weeds in their particular area. I would only include 'designated weeds' for that area here. Plants that are weeds in one area are often not designated so in another one – even if they are the same species. If this is the case, then they are certainly allowed to be exhibited and can win prizes.

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As it happens, my garden in Melbourne is accredited as a 'Garden for Wildlife' and I do deliberately grow some plants that others might think are weeds (they may have seeds for the birds or deter bad bugs or some such). This way, I can also avoid having to use poisonous sprays, which is way, way better for the environment.

ROCKHAMPTON WORKSHOP WEEKEND:

Three accredited judges from South East Queensland Branch made the 700km trip to Rockhampton to facilitate workshops for seven of the eight trainees in the region.

Workshop 1: - Focussed on the trainees 'judging' the exhibits on the competition bench of the Spring Show. Following this was a round table discussion about schedule wording, clarification of various benching procedures and other items relating to judging at a show.

Workshop 2 - The Floral Module of the Training Programme was worked through using floral arrangements entered in the Spring Show. Trainees had already read through the Floral Art Section of the Manual in preparation and completed the module in their own time.

Workshop 3: - Judging Orchids at the Orchid Spring Show.

Workshop 4: - A local grower and Gerbera Group member brought additional Gerberas for an excellent opportunity for hands-on discussion, allowing trainees to closely examine Gerbera types and compare them to the standards for judging. Constructive suggestions were made regarding the wording of schedule classes to better meet the types of Gerberas grown and exhibited in Queensland.

SUMMARY:

The overwhelming conclusion drawn from the weekend was that it was highly successful. Trainees engaged with a broad range of topics throughout the workshops, asking insightful questions and actively participating in discussions. Every attendee contributed, making it a collaborative and supportive experience. The three accredited Judges gained valuable experience in mentoring and addressing the variety of questions that arose during the process.

The opportunity to connect and build relationships within the group fostered a sense of community and enhanced the overall effectiveness of the workshops. The importance of these face-to-face meetings and regional networking is well recognised and the value to trainees should not be underestimated.

AHJA SEQ Branch appreciates the organisational and financial support of Central Body to provide valuable learning opportunities for the regional trainees.

SNIPPETS FROM MAUREEN

The result of any judging is 'what the exhibit looks like at the actual point of judging' – not what it looked like yesterday or an hour before, and not what it might look like later on Show Day, or tomorrow. I believe that there are some horticultural organisations that do take into account the potential of the exhibit, but that is not us. Potential is someone's expectations, which may, or may not be correct.

When you agree to judge at a Show, please read the Schedule and then contact the Show Manager to say that you are judging and what section. Ask the Show Manager for a mobile phone contact, in case something happens on the morning of the Show or, indeed, on your way there. Give the Show Manager your mobile number as well so that they can contact you if they need to.

If you are the Show Manager, PLEASE, answer your phone. With Paul's recent health problems, we had to cancel one of his shows at the very last minute because he was in the emergency hospital. I had to ring the Show Manager 6 times and, even then, I didn't get an answer. They didn't answer their emails either!!!! And then they wondered why Paul didn't turn up??? For us, it made a very stressful situation, much more so and, for them, they would have wondered what had happened.

Some of your clubs will have a section for Handicrafts, which you might be asked to judge. Remember that, because it is a form of 'Art', 'Creativity' is paramount here.

With the upcoming event of Artificial Intelligence and the difficulty of being able to tell if a photo has been created by this means, you do not have to be an expert to decide if a photo in a Photography Section has been treated thus. Cropping and small changes are acceptable as long as the Judge doesn't see them, but a completely created photo isn't, unless it is in a Creative Category. You just judge it as you see it. This is the ruling from the Australian Photography Judges' Association.

Usually, Handicrafts and Photography will be judged in a big Show by specialist Judges, but, not always, so you need to be aware of these things.

To find out about unusual plants that you might not know, get onto the Facebook or Instagram Accounts of those companies that sell rare/unusual plants. If you are faced with judging one of them on the show bench then you will, at least, be able to give it due diligence because you will have seen it before.

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One example I saw this morning looked like a very scruffy white daisy type of plant – no name given – and I guess that they took the best photo possible, so that is what it looks like at the peak of its perfection and must be judged accordingly.

Any judgement is only as good as the knowledge and experience of the judge at the time. Because there are literally, thousands of types and varieties of plants in the Plant Kingdom, you cannot be expected to know them all – either what they look like or their various names. You will have a pretty good idea, with experience, so you should be able to do a reasonable job, however.

Keep learning, learning, learning by whatever means you can.

Thank you so much to David Richards, from Northern Branch, for sending in this great joke to lighten our days.

GRANDPARENTS' ANSWERING MACHINE

Good morning ... At present, we are not at home but please leave your message after you hear the beep – Beeeppp...

If you are one of our children, dial 1 and then select the option between 1-5 in order of 'birth arrival', so we know who it is.

If you need us to stay with the children, press 2.

If you want to borrow the car, press 3.

If you want us to wash your clothes and do ironing, press 4.

If you want the grandchildren to sleep here, press 5.

If you want us to pick up the kids at school, press 6.

If you want us to prepare a meal for Sunday, or to have it delivered to your home, press 7.

If you want to come to eat here, press 8.

If you want money, press 9.

If you are going to invite us to dinner, or taking us to the theatre, start talking we are listening*****

FOSTER FROLIC - BOOK NOW

Sue Thompson

Gippsland Region invite you to join us in South Gippsland for a frolic around the Foster area, from Wednesday March 18th to Friday March 20th, 2026. We have made up a rough itinerary for you to get an idea of what to expect.

ITINERARY: Drive to Foster

Day 1 – Wednesday 18th March:

There is an option to visit Toora Pear Orchard. The orchard has a unique collection of heritage pear varieties. We will hopefully have someone there to tell us about the collection.

Check into your accommodation.

Dinner at Foster Golf Club at your cost.

Day 2 – Thursday 19th March

After breakfast we will drive to Port Welshpool to see, and walk for those who wish, the recently restored long jetty.

A visit to Ros MacPherson's lovely seaside garden. This is a small gem that shows what can be done under difficult conditions.

Lunch at the museum which is housed in a fisherman's cottage. Lunch provided by a local group. Cost to be advised.

Arie is showing us his large garden, which is a riot of roses, shrubs and fruit trees.

A quick look at the Agnes Falls Scenic Reserve on the way back to Foster.

Dinner at the Foster Hotel at your expense. We are hoping there will be musical entertainment.

Day 3 – Friday 20th March:

Friday morning, we will visit Deep Creek Nursery. We hope to have time to visit two local gardens. Lunch at your choice of local eateries.

We encourage you to stay on for the weekend if you can spare the time. Foster is a town where many people stay to visit the fabulous Wilsons Promontory National Park. Accommodation in autumn is often booked by bus companies taking tours to the park and can book out very quickly.

ACCOMMODATION:

Prom Country Lodge is a comfortable and reasonably priced place to stay and you should consider booking early.

Wilson Promontory Motel is the other motel in Foster.

Toora has a good quality tourist park and a motel. Toora is a ten-minute drive from Foster.

Foster Caravan Park was already fully booked.

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OTHER ATTRACTIONS IN THE GENERAL AREA:

Gurneys' Cidery – These are proudly handmade in Foster, Gippsland, on the family farm using apples and pears from their own orchards.

Wilson's Promontory National Park Discover the breathtaking natural beauty of Wilson's Promontory National Park in Wonga – a paradise for walkers and hikers. With 125,000 acres of pristine wilderness and beautiful beaches. This is a popular place so, if you are planning to visit here, please look on their website for details. You may need tickets or prebooking or some such. Please also be aware that there aren't many service stations in this area so have plenty of petrol in your tank.

Thank you to those people who have already been in touch. We will send you more information shortly.

CONTACT DETAILS TO BOOK:

Sue Thompson – suethompson3953@gmail.com

Phone: 0417 686 336

Dawn Green – dawngkapunda@gmail.com

Phone: 0456 604 883

AUSTRALIAN HORTICULTURAL JUDGES' ASSOCIATION INC. Considered for Best Exhibit Card

Can be awarded to the runner up for Best Exhibit in the Show only when the decision is very close.

Can be awarded to the runner up for Best Exhibit in the section only when the decision is very close.

Must only be given to a first prize winning exhibit never to a second prize winner.

Can only be awarded at Australian Horticultural Judges Association **affiliated club shows**.

Can only be awarded by accredited Australian Horticultural Judges Association Judges

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Editor's Note: I think that we should give this Award as often as we can because it is an extra encouragement for clubs to consider using us instead of calling in the local florist, or whatever, to judge their show.

THE FUTURE OF GARDEN CLUBS AND GARDEN SHOWS IN AUSTRALIA

Maureen Lucas

In July of 1872, my Grandfather was born on one of the family cattle stations in the Pilbara. He and his twin brother were born two months after the family's home (a humpy) had been demolished by a cyclone. They both grew up in the North West with their brothers and sisters and they all learned whatever skills were required in order to be self-sufficient in a place where there were very few other settlers – and no Bunnings down the road. Their skills included blacksmithing, wheelwrighting and coach building, which they utilised when they eventually moved down to Northam WA as young men. They soon established their business of car sales because they thought that they could make a quid or three as they felt that it would be a good enterprise for the future!!!! You can imagine how many changes they went through in their lifetimes.

Change, in this day and age, is the only constant and we need to be aware of this and direct our thinking accordingly. We have to adapt to the variances of Australia and what is happening now and try and predict the future in as much as we can. No one, of course, has a crystal ball.

In the late 1940's when men and women were coming back from serving in World War Two, they were settling down and creating families (often large ones), making a home and a garden. Usually, the husband grew the family vegetables and fruit and the wife tended to the chooks and the ornamental plants. It was an idyllic time for gardeners and, thus, also for the establishment of garden clubs and groups and the creation of nurseries.

Flower shows were numerous and popular, as this gave a good outlet for people's interest and energy, as well as companionship at a time before TV and many of the other things that people can do today. Children stayed at home until they were married, by which time, many of them had accumulated a deposit for a house – with a ¼ acre plot. They rarely travelled, had no University debt, didn't buy designer clothes and didn't do coffees or eat out every week.

Today, things are quite different. Working people have to spend long hours commuting (although some can now work from home), and homes are horrendously expensive and difficult to buy, even on two incomes. Consequently, many people (both old and young now) live in very small apartments or town houses.

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Hence there is very little space for gardening - flower shows will change and many will not survive. Unfortunately, we, as Judges, need to be aware of all of this and act accordingly – restructuring our thinking as we go and making changes as needed.

As happened in my Grandparents' Day, we have to move with change and do our best to have it work in our favour. I am sure that we will all be up to the job.



Green Clivias from Robert Gyles

Whilst at the Ferny Creek flower show last spring, after judging the most amazing native plants, I took the time to wander around the various plant stalls on offer. Big mistake!

I couldn't help but notice a stall full of the most beautiful clivias that I've ever seen, in colours that I'd never imagined. I spied this green one, or rather it spied me. I walked away but found myself drawn back to it, (you all know the feeling). It was a tossup between this one and a gorgeous buff-coloured beauty but the green won the day.

It cost me an arm and a leg as the saying goes but wild abandon took over.

So home with me it came and has pride of place in the courtyard. I'm trying not to coddle it too much, as my other apricot clivias seem to thrive on neglect. But I have a feeling that this one just might get a little extra attention.

Dear Judging Folk,

We have a timely training opportunity to brush up on our generalist judging Dahlia knowledge.

Deb Collett, new AHJA Judge and also a specialist Dahlia Judge, has generously invited us to her property for this purpose on Friday Feb 13th at 11:30 am.

To be included in this gig please bring ...

- BYO lunch.
- Protective hat and sun screen
- AHJA Manual

RSVP to me by Feb 6th. For privacy reasons, I will then send you the address details at Red Hill on the Mornington Peninsula.

Rosie.

Save the Dates

Ferny Creek Horticultural Society Shows

18 and 19 April—Plant Collectors Expo and Autumn Show—

New Combined Garden Expo and Autumn Show

5 and 6 September—Spring Show

24 and 25 October—Flower Festival

Thank You and Goodbye

After being involved with the A.H.J.A. since before 2006 with the production of five Editions of our Manual, numerous Conferences, Exams and Newsletters I am wrapping up my computer and putting it away. Due to ill health I find that I can no longer do this work and must resign from these jobs.

I have thoroughly enjoyed my involvement in these tasks and learned a lot and enjoyed the friendships and challenges I have had along the way.

I wish you all the best and hope you get as much from our club as I have over the years.

Regards, Shirley Shallcross.



Flower of the Year
Bloom: Pam Howden

2026
STATE DAHLIA SHOW

Saturday 28th Feb 1.00pm - 5.00pm

Sunday 1st Mar 10.00am - 3.30pm

Dahlia Display, Potted Dahlia Sale, Devonshire Tea,
Photography competition, Floral Art and Fresh Flowers sales

Adults \$5, Concession Holders \$2, Children Free



Mount Waverley Community Centre
47 Miller Cres,
Mount Waverley



www.dahliasocietyofvictoria.org.au
Dahlia Society of Victoria INC. Reg. No. A0010711F

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Royal
Horticultural
Society of
Victoria

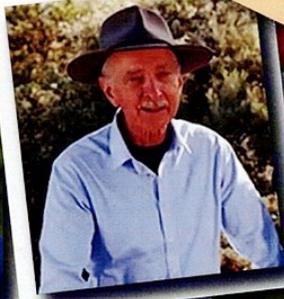
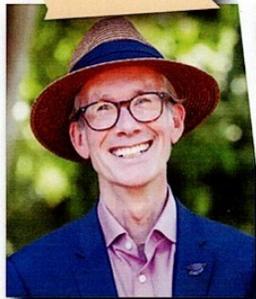


GARDENER'S DAY OUT

SATURDAY | 13 JUNE 2026
RUSDEN THEATRE, DEAKIN UNIVERSITY
BURWOOD HIGHWAY, BURWOOD

FEATURING INSPIRING PRESENTATIONS BY:

JANE EDMANSON - DAM • TIM ENTWISLE • NEIL MARRIOTT
THREE GREAT HORTICULTURALISTS



A GARDENERS' MARKET WITH MANY INDIVIDUAL NICHE VENDORS
FREE ACCESS FOR ALL TO VISIT, PERUSE AND BUY. SPEND ALL DAY THERE.

Application Form for Judges

“**Application Form For Horticultural Judges**” when making application for judges at all times. This form provides all the necessary detailed information to the AHJA Secretary.

Applications for **Show Judges** should be forwarded **as soon as possible** to the AHJA Branch Secretary as listed on Page 2. **Contact your particular Branch Secretary — details are on Page 2 of the Newsletter:**
email: ahjaweb@gmail.com

Copy Deadlines for 2026

1st June – Winter
1st October – Spring/Summer

Please note: these are the final dates for sending contributions to the Editor. It is appreciated if you can send them earlier.

Editor: Maureen Lucas, 64 Timbertop Drive, Rowville, 3178
Email : 64maureenlucas64@gmail.com

A.H.J.A. SHOW & JUDGES' MANUAL 5TH REVISION

The 5th Revision of the A.H.J.A. Show & Judges' Manual was released last year. This revision includes two new chapters, one on Australian Native Plants and another on Aroids.

It is important that every A.H.J.A. member has a Manual, is familiar with the contents and uses it as their judging handbook.

Manuals can be purchased for \$35 each plus \$18.70 Postage.

**Please contact Diane Sharman - diannemsharman@hotmail.com
for sales and delivery.**

